

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JULY/AUG. 1998

Foreign Affairs, Family Affairs

More and More Couples Are Serving Together as Overseas Correspondents

by Robin Goldwyn Blumenthal

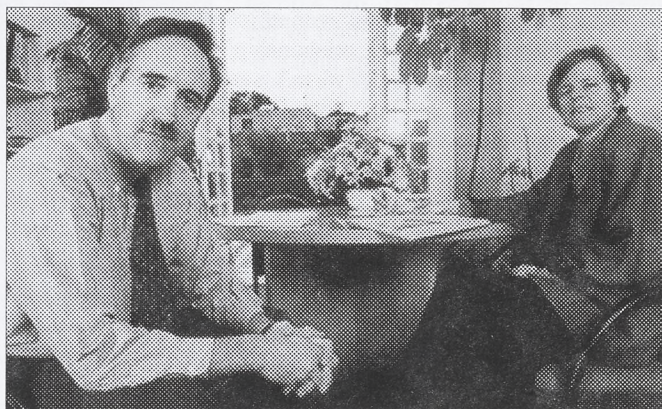
Charles Trueheart, half of *The Washington Post's* Paris bureau, was returning home from a reporting trip in December 1996. His wife, Anne Swardson, who is the other half, had been on duty all day. As Trueheart recalls, "I'd been driving through horrible traffic and got home about six and poured myself a glass of wine. We had six little kids there for an overnight birthday party. Just as I was sitting down, we got the call that a bomb had gone off in the Paris subway." No problem: Trueheart, 46, covered the party; Swardson, 44, went out in her jogging clothes to cover the story. The life of a foreign correspondent, once a frequent path to divorce, is increasingly becoming a family affair.

Only 8 percent of the reporters who were posted abroad for the first time before 1970 had journalist spouses, according to Stephen Hess, a senior fellow at the Brookings Institution in Washington and the author of "International News & Foreign Correspondents" (Brookings Institution Press, 1996). But by the 1980s that figure had jumped to 39 percent. Today it has reached 44 percent. Many of these spouses work for competing media outlets; others share a bureau for the same outfit, in a wide variety of financial arrangements.

The trend has as much to do with the increase of women in the news business as with a related development: more journalists marrying journalists. But it also reflects a significant change in newsroom attitudes about the balance between work and family. "A lot of news organizations will now tolerate and encourage journalist couples going overseas," Hess says. "It was a change that was hard-fought."

In the past, says Michael Specter, editors "told you where you were going and on what day, and you told your wife" and that was that. Now Specter, 42, runs *The New York Times* Moscow bureau with his wife, Alessandra Stanley, 42. Richard Threlkeld, the CBS correspondent in Moscow, remembers a time when there was an unfortunate attitude among editors about foreign correspondents that "the more you whored around and the drunker you got, the harder you were working, and that therefore you were married" to your news organization. Threlkeld, 60, a journalist for thirty-five years, is married to his competition from CNN, Betsy Aaron, 59 [both OPC members].

When a woman had a career, Aaron notes, it was often sacrificed on the altar of her husband's. Stories abound of unhappy spouses, usually wives, who traveled far from home to make a life for their families only to have their husbands away on assignment most of the time. But many of these stories have changed. "Where once, to generalize terribly, people were willing to give up marriages for



When a big story breaks in Mexico, *The New York Times'* Sam Dillon and Julia Preston (OPC member) can spell each other to avoid leaving their young daughter.

the sake of their careers, people are now willing to accept radical change in their careers for the sake of their marriages and families," says Simon K. C. Li, foreign editor of the *Los Angeles Times*. Out of 24 foreign correspondents, Li's paper has seven overseas correspondents who are married to working journalists.

Kristin Huckshorn, 40, who opened a bureau in Hanoi for the *San Jose Mercury News* in 1994, feels fortunate to be married to a journalist who was "ready to give me my turn" and to take a chance with his own career in order to do so. Her husband, Tim Larimer, 37, became the Hanoi bureau chief for *Time* in mid-1996, but he first came overseas as a freelancer.

It's not necessarily easy when two careers—and two news organizations—are involved. Candice Hughes, of The Associated Press, and Richard Boudreaux, 49, of the *Los Angeles Times*, transferred from Moscow to Rome in February, but "until January, we didn't know if it was going to be a commuting relationship," Hughes says, because she wasn't sure whether she would get posted to Rome. And they are always concerned about the next move. Still, "it's like we're

(Continued on Page 3)

Inside...

Doc Quigg.....	2
People with Al Kaff.....	4
New Members.....	4
Candidates for the 1998 OPC Board of Governors.....	5
New Books.....	12

Doc Quigg

by George Burns

H. D. "Doc" Quigg, longtime OPC stalwart, 50 years with UPI, *Silurian*, died in May in Greenwich Village, where he'd lived—with wartime interruptions—since he arrived in New York in 1937. He was 86. Dapper and quietly witty, he was a regular at the old OPC clubhouse.

Doc started in the newspaper business in Boonville, Mo., at 18, and retired as Senior Editor of UPI at 74. In between came the University of Missouri, then coverage of World War II, the Korean War, Admiral Byrd's expedition to the Antarctic, the first lunar landing, high profile trials. He had the ability to bring readers inside a story, seeing and feeling it.

He was called "Doc," he said, because his father was a doctor, and folks started calling him "Little Doc" as a boy. He used the initials H. D. because they stood for Horace Dasher.

In his 50th year with UPI, in 1979, Doc wrote an anniversary reflection for *The UPI Reporter*. It offers a glimpse of a news tradition all but forgotten. I saved a copy:

A publisher was leaning over my shoulder.

"Doc," he said, "we don't spell cemetery your way on this newspaper." I don't remember now how I had spelled it in the news item he was inspecting, but it had to be wrong because he was the publisher and he knew everything, and I was the employee and I had never been hired for anything before.

He didn't let it go at that. He wanted to

share some wisdom that I might carry with me through life in the business.

"And look, Doc," he said, "when you finish typing put the cover on the typewriter. Nothing wears out a typewriter faster than dust."

"Okay," I said.

"And write double-space," he said. "Triple-space uses up too much paper."

I nodded. It was my first day, 50 years ago sometime this month. The publisher, Edgar C. Nelson, had hired me as a reporter. It was his idea, not mine. He ran a daily newspaper in a town of 6,433. We served the surrounding farm countryside as well, and we put out a magnificent product.

We had one reporter, one city editor, one secretary who also took down in shorthand the telephoned news report from United Press twice a day, three linotypes, and one flatbed press.

There was no such thing as air conditioning in 1929, and Missouri gets Hades-hot in the summer. Just before presstime each day, Giles Ploger, the foreman, would send out for two 25-pound cakes of ice. He would put each cake on a stool on either side of the press, with an electric fan behind directing a stream of coolth that kept the rubber ink-rollers from melting.

Boonville, Mo., was an ambitious town in the 1920s. A playmate of mine had won the Chamber of Commerce prize for the best slogan submitted for the town: "10,000 by 1930." The latest census plays hob with that slogan but, well, you win some and lose some.

A year after my 1929 launching as a reporter, publisher Nelson asked me to

cover a murder trial in town. It was on a change of venue from the state capital, Jefferson City, and it was covered by me and a lady reporter from the big town. It was an important hometown murder case for her.

Two high points from it remain with me. One was cross-examination. A witness, obviously coached to tiptop condition, recited how badly he had been injured in the car crash that had allegedly been arranged to perform the alleged murder.

He ran off an encyclopedic list of his injuries—contusions, abrasions, lacerations, manglings, ruptures, fractures, cartilage tearings, blackened eyes—and ended up by saying that every time he bent over it felt like somebody was pouring scalding milk down his back.

The cross-examiner arose, glowered, and asked only one question:

"Feel like whole milk or skim milk?"

The other big moment came just after the verdict of acquittal. On my way out to uncover my typewriter at my paper across the street, I came across the other reporter, phoning her paper. She started to utter the verdict and broke into sobs. She was a reporter with an opinion.

Friends have been asking me, on the occasion of my golden anniversary, what has sustained me through the years. I can but reply that I don't see how I ever would have gotten through a day without those early precepts: cover the typewriter, never triple-space, don't ask too many questions, and keep your sobs to yourself.

I'm sure those canons of journalism will follow me all the days of my life. Right into the cemetery.

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FAMILY AFFAIRS

(Continued from Page 1)

living history together," says Boudreaux. "Only people who do this for a living," he adds, can understand the benefits of working side by side. "It's so much richer to really share this kind of life with someone who's into the story."

When it comes to hiring couples for overseas, *The New York Times* is the trendsetter. By the end of 1998, there will be eight couples working for the paper overseas—44 percent of the foreign staff. "If you're a member of a two-career couple, that sort of statistic should be reassuring," says Andrew Rosenthal, the paper's foreign editor.

One of the reasons *The Times* started hiring couples was to avoid having *Times* reporters competing against their husbands and wives, which management didn't like. In some cases, it seems, the *Times* brought reporters' spouses on board to avoid such competitive scenarios. It was Andrew Rosenthal's father, A.M. Rosenthal, who was executive editor at the paper when the issue of competing spouses began to surface. "I did not think it was a great idea for *The New York Times* bureau, in a country where there are very few correspondents, and *The Washington Post* bureau, to, in effect, share news," he says. "I was never against married couples staffing a bureau, but we didn't have many." He says he's "very happy" with the ubiquity of couples now on the foreign staff.

Reservations about couples competing directly against each other seem to have receded somewhat. John Bussey [OPC member], foreign editor of *The Wall Street Journal*, says he expects that his China bureau chief, Marcus Brauchli, 36, married to the *Los Angeles Times* Hong Kong bureau chief Maggie Farley, 31, will remain professionally competitive with his spouse. "You just trust that the one working for you is going to beat the other," Bussey says. "The alternative is to have some rigid, ridiculous rule that says a spouse can't work for a competitor."

Not every editor is so sanguine. Eileen O'Connor, 38, a CNN reporter who covers the White House, remembers the reaction of her bosses when she and her husband, John Bilotta, 39, returned to Moscow in 1993—she to be CNN's bureau chief and he to be a producer for ABC. When they asked her about how it would work, she told them she and Bilotta, now a producer on PrimeTime Live, would work it out the way they

always had—they had been in Tokyo and Moscow together previously—with ground rules. These include an agreement not to pursue each other's exclusives or features and to take turns excusing themselves at dinner parties so they could speak privately to guests. O'Connor's bosses weren't convinced. She told them, "if you don't want me to be bureau chief, I can pursue other avenues," and their reservations melted away.



From Russia with love—Top: Betsy Aaron and Richard Threlkeld work for competitors CNN and CBS. Will Englund and Kathy Lally, bottom, share the *Baltimore Sun*'s "mom-and-pop foreign bureau" in Moscow.

The competitive situation, she concedes, did yield some strange moments, particularly after Bilotta (who had proposed to her by telex, from Bonn to Moscow) was named ABC's Moscow bureau chief early in 1995. Once, O'Connor remembers, her husband "snuck out of the house with his suit in a bag because he didn't want me to know he had an interview with Yeltsin." Despite such difficulties, the couple, who now have five children, 1 through 7, seem to have worked out the details very well.

Indeed, to hear the correspondents tell it, this trend is a good one, not only for family life but also in a professional sense. Ray Bonner, 55, who answers to his wife, Jane Perlez, the chief of *The New York Times* Vienna bureau, recalls

that "an editor recently commented about how Jane and I really feed off each other. There's a synergy, and we talk about stories and get ideas off each other." Trueheart, of *The Washington Post*, agrees, noting that talking with a partner helps replace the give-and-take with editors that is lost to vast distances.

"You're there together trying to figure out a foreign culture and a foreign language, and if one of you is doing the shopping and one of you is in the office, the one in the grocery store is just as likely to get the interesting story," says Fred Hiatt, 42, who with his wife, Margaret Shapiro, also 42, pioneered the *Post*'s overseas couples job-sharing arrangement, in the paper's Tokyo and Moscow bureaus.

By most accounts, sharing a beat with a spouse is vastly preferable to competing. Julia Preston, 46, who works with her husband, Sam Dillon, 46, the Mexico City bureau chief of *The New York Times*, competed against him when they were both covering Central America—she for *The Washington Post*, he for *The Miami Herald*. After the couple had a daughter (now 7), the competitive arrangement "was becoming logistically impossible," she says. "If a story would happen someplace else, we'd both have to leave, sometimes for unpredictably long times. We felt an increasing need to get more control" over such situations.

Other couples concur. Working together, they note, allows each to work at home part of the time, and thus makes it easier to be with the children. When a big story erupts, partner/spouses can spell each other.

For editors, the spouse-run bureau has a number of advantages, not the least of which is financial. The employer gets more coverage without necessarily paying full freight for it. For one thing, the two correspondents share housing and other expenses. As for pay, the deals vary.

At *The Washington Post*, which has a nepotism rule prohibiting spouses from working at the paper (unless they marry after they start working there), six out of 23 foreign staffers are married to each other. All the couples work in some kind of job-sharing arrangement, with the paper paying the salary of one staffer plus some fraction, usually one quarter or one half for the other, and with benefits. In

(Continued on Page 8)

PEOPLE...with Al Kaff

CINCINNATI, Ohio: For three days starting June 28, *The Cincinnati Enquirer* published a front-page apology to Chiquita Brands International, formerly known as United Fruit Company, for a series of articles critical of its international business practices, agreed to pay the company at least \$10 million to avoid being sued and fired the reporter who led the investigation. To write the articles published in an 18-page special section May 3, reporters **Mike Gallagher** and **Cameron McWhirter** traveled to Costa Rica, Honduras, Panama, Belgium and Canada and conducted scores of interviews. Their reports accused Chiquita of a bribery scheme in Colombia and endangering public health in Central America with pesticides on its banana crops. The articles were based in part on 2,000 internal voice mail messages said to have been obtained from a Chiquita executive. But the newspaper said it believed the messages were stolen by Gallagher, and he was fired June 26. Chiquita had taken no legal action against *The Enquirer*. But

the newspaper said it apologized because the articles were "tainted by the unethical and illegal means by which the voice mails were obtained."

GENEVA: John Parry notes that the *Bulletin's* "People" editor erred in the April issue by writing that *The New York Times* International edition "later became the Paris-based *International Herald Tribune*." The *Paris Herald Tribune* was founded in 1887, Parry wrote in a letter to this column, while "The *Paris NY Times* lasted only a few years in the sixties, and was absorbed into today's *IHT*." Parry reads the *Bulletin* when it's passed to him by OPC member **Bill Mahoney**. They are former UPI correspondents.

HONG KONG: Diane Stormont, 39, this spring became the Hong Kong Foreign Correspondents' Club's second woman president and its first hometown president. Daughter of a British businessman, she grew up in Hong Kong, earned an honors degree in anthropology at London University and returned to Hong Kong, working over the years for UPI Unicom News, the daily *South China Morning Post*, Reuters and now stringing for London's *Daily Telegraph*. Running unopposed for club president, Stormont succeeded **Keith Richburg** of *The Washington Post*. **Vicky Wakefield**, also UPI Unicom News, was the club's first woman president, 1979-1980.



Diane Stormont

ISTANBUL: Friends of Turkish journalist **Ragip Duran**, 43, held a farewell dinner for him June 11 at a restaurant in Istanbul's artistic Asmalimescit quarter. Jokes were told and food washed down with beer, wine and raki, Turkey's national drink. Duran, who has worked for BBC and Agence France-Presse, was not going on a trip. Instead, five days later he walked into prison to start serving a seven-month sentence. His crime: publishing an article that portrayed a Kurdish guerrilla leader as a thoughtful man who "gives a lot of importance to equality and fraternity." **Stephen Kinzer** of *The New*

York Times reported: "Turkey has some of the most restrictive press laws of any country professing democracy. Journalists who challenge long-established taboos risk falling afoul of the anti-terror law, which bans propaganda for Kurdish guerrillas or other groups that are considered threats to the nation."

LARAMIE, Wyoming: The American Heritage Center at the University of Wyoming is collecting documents related to World War II. The collection now includes the papers of Admiral Husband Kimmel, who was commander of U.S. Naval Forces at Pearl Harbor when the Japanese attacked. Rick Ewig said the Center is interested in donations of diaries, letters, photographs and other items related to war experiences overseas or on the home front. Contact: Rick Ewig, American Heritage Center, P. O. Box 3924, Laramie, Wyoming 82071. Telephone (307) 766-6385, e-mail rewig@uwyo.edu

LONDON: David Yelland was appointed editor of *The Sun* in June. He moved back to London from New York, where he had been deputy editor of the *New York Post*. Both newspapers are owned by **Rupert Murdoch**.

LOS ANGELES: At its 60th anniversary meeting in April, the Motion Picture Council of Southern California honored OPC member **David Horowitz** for 30 years as a consumer advocate in TV, film, radio and print media. **Jean Ball Doran**, council president, said: "Horowitz is a pioneer in consumer journalism. His career as a reporter, producer, director and writer is an example of how perseverance and energy can be harnessed to create something unique in media and our society."

Norman Sklarewitz, a former Tokyo correspondent for *The Wall Street Journal* and now a freelance international travel writer, and his wife **Esther** invited several Old Asia Hands and other friends to a June brunch at Hotel Nikko to mark their 50th wedding anniversary. Among the guest were **Marvin Petal**, formerly with McGraw Hill in Tokyo; **James Pickerell**, freelance photographer whose Vietnam War photos appeared in *Life* and on *Newsweek* covers; **Dodi Fromson**, wife of **Murray Fromson**, former CBS News Asia correspondent; and **Bobby Bristol**, a 1960s Tokyo photographer and

Welcome to Our New Members

John C. Bussey

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active resident

Yvonne Angela Dunleavy

Journalist/Author
associate resident

Kathy Gannon

Correspondent
Associated Press
Islamabad, Pakistan
active overseas

Takaji Hamashima

New York Bureau Chief
Kyodo News
active resident

Tim Malloy

anchor, WPEC-TV
West Palm Beach, FL
active non resident

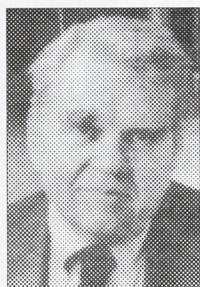
Matthew Winkler

Editor-in-Chief
Bloomberg News
active resident

son of the late **Horace Bristol**, an early *Life* magazine photographer who covered World War II in the Pacific and Asia.

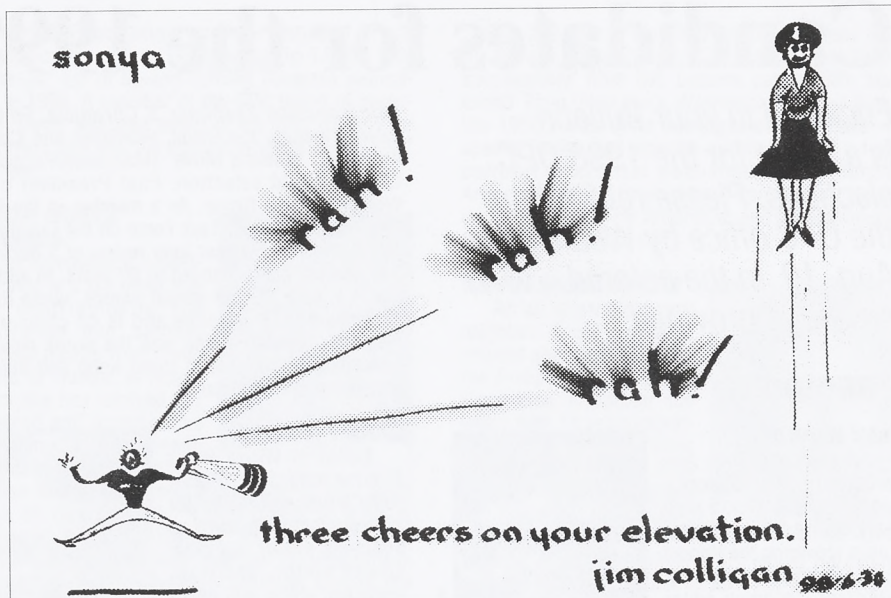
MOSCOW: Larisa Yudina, 52, an opposition newspaper editor in southern Russia who had been harassed by local authorities for years, was murdered in June, her body found near a pond with a fractured skull and several knife wounds. Russian Interior Minister Sergei Stepashin, called the slaying a contract killing and "in essence" political, **Celestine Bohlen** of *The New York Times* reported. Three suspects with links to the local government were being held. Yudina, who edited the only opposition newspaper in Kalmykia Republic north of the Caspian Sea, came under pressure from Kalmyk officials for her investigation into business dealings of the regional government. In recent years, her apartment had been set on fire, a pistol fired at her office and her newspaper forced out of its printing plant. **Pavel Gutiontov**, chairman of Russia's Journalists Rights Committee, said, "For three years we have been telling Federal authorities about the total violations of Russia press laws in Kalmykia. And in all these years the Federal authorities have done nothing."

NEW YORK: OPC member **Andy Rooney** in July marked his 20th year with "60 Minutes," the Sunday evening CBS News magazine that ends with his humorous commentary titled "A Few Minutes with Andy Rooney." Also a syndicated newspaper columnist and



author of several books, Rooney, 79, has no plans to retire, explaining: "I don't think writers ever retire. They die, but they don't retire."

◆
Lou Cioffi, who was born 72 years ago on Manhattan's Lower East Side and died May 2 in his Upper East Side residence [June *Bulletin*], was remembered by OPC member **Elmer Lower** as a news pioneer. At the June 15 memorial mass for Cioffi in the Church of St. Ignatius Loyola on Park Avenue, Lower in his eulogy called Cioffi "a pioneer in television news. He was with it from the start." Winner of a 1975 OPC award,

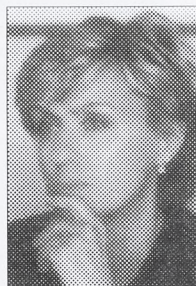


POSTCARD: "With three cheers on your elevation"

Sonya K. Fry, your new Executive Director, wishes to express her thanks and surprise at the numerous calls, faxes and mail from members of the OPC. Your warm wishes and congratulations are greatly appreciated and cherished. An original drawing from OPCer **Jim Colligan**, with the Catholic News Service in California, brought the biggest smile.

Cioffi joined CBS in New York in the late 1940s when television news was just beginning to be broadcast nationwide. He covered the Korean and Vietnam Wars and stories in Europe, Africa and at the United Nations for CBS News and later ABC News. Naomi, his wife of 44 years, arranged for a photograph of Cioffi at work to be displayed in the church. Pointing to the photo made in the pre-computer age, Father Walter Modrys told the congregation: "For the younger people here today, this is a typewriter." Two correspondents who covered the Korean War alongside Cioffi attended the service: **Ray Steinberg** and **Al Kaff**.

◆
Tina Brown, 44, the British editor of *The New Yorker*, announced July 8 that she will leave the magazine August 1 to start a company that will produce film and television programs and publish a new monthly magazine and books. Her new venture will be affiliated with Miramax films. Brown, who edited *The New Yorker* for six years, is the wife of **Harold M. Evans**, editorial director of the New



Tina Brown

York *Daily News* and *U.S. News & World Report*.

David Remnick, 39, a former Moscow correspondent and Pulitzer Prize author, was appointed editor of the weekly magazine five days after Brown announced her resignation. A staff writer for *The New Yorker* since 1992, Remnick was a Moscow correspondent for *The Washington Post* nearly four years, and his book



GASPER TRINGALE

David Remnick "Lenin's Tomb: The Last Days of the Soviet Empire" won a 1994 Pulitzer for nonfiction. For *The New Yorker*, Remnick said he wanted more city coverage, more humor and more varied foreign correspondence. Reporting the appointment in *The New York Times*, **Robin Pogrebin** wrote: "Mr. Remnick is more likely to be found sitting at a seminar at the Council on Foreign Relations than running the gantlet of paparazzi on his way into some black-tie benefit." In contrast, Pogrebin described Brown as "a glamorous magnet for the gossip columns." Remnick's wife, **Esther B. Fein**, is a reporter for *The New York Times*.

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(Continued on Page 9)

Candidates for the 1998 OPC Board of

Enclosed in your Bulletin is a ballot for the 1998 OPC elections. Please return it to the OPC office by Wednesday, Aug. 19, in the colored envelope provided.

PRESIDENT

ROY ROWAN

35 years with Time, Inc. as bureau chief in Shanghai (covering the China civil war), Hong Kong, Rome, Tokyo (covering the Korean War), Bonn and Chicago. Assistant managing editor of *Life* in 1960. Returned to Time Inc. in 1972 as Hong Kong bureau chief. Evacuated Saigon in 1975 on one of the last helicopters. Joined *Fortune* in 1977 writing more than 60 major articles and since 1986 freelancing for *Fortune*, *Life*, *Time*, *People*, *Readers Digest*, *New Republic*, *Smithsonian*, *Asia Inc.* and *Modern Maturity*. Published four books: "The Four Days of Mayaguez" (movie rights purchased by Lorimar), "The Intuitive Manager," "Powerful People," and "First Dogs" (being made into a movie by the Discovery Channel for airing in 1999). Previously served as vice president of the OPC and a board member for several terms.



MARTHA HOLMES

VICE PRESIDENTS

JACQUELINE ALBERT-SIMON

US bureau chief and associate editor of *Politique Internationale* since 1985. She has written for *La Vie Francaise*, *Figaro Magazine*, French and American *Vogue Magazine* and comments on US foreign policy for French and Canadian radio and TV. From 1982 to 1993 a contributing editor to *Harper's Magazine*; presently a scholar-in-residence at the Institute of French Studies at NYU; regularly attends the World Economic Forum in Davos and was a fellow there in 1994 and 1995. "I'm running for a second term because, quite simply, we're on a roll. Our team worked well together, and there's so much more we want to do to encourage membership, collegial activities, programs, and support for colleagues abroad."



JANE CIABATTARI

Writer of the weekly "Intelligence Report" column for *Parade* magazine which regularly covers international affairs. Formerly editor-in-chief of *Dial*, the public TV magazine; managing editor of *Redbook* and managing editor of *California Living*, the Sunday magazine of the



San Francisco Examiner & Chronicle. Editorial awards include the Gavel, Headliner and Clarion. Author of "Winning Move" (Macmillan/Penguin), a Literary Guild selection. Past President of the Women's Media Group. As a member of the Board she chaired the OPC Task Force on the Constitution which undertook a year long review of a document that had not been changed in 20 years. In addition, she is a judge for the annual awards, wrote for the *Bulletin*, edited *Dateline* and is co-chair of the Program Committee and was the prime mover in presenting Martin Lee of Hong Kong and films on Sarajevo and the Caucasus.

LARRY MARTZ

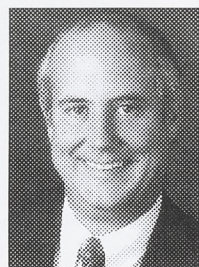
Editor of *World Press Review* magazine. Previously *Newsweek* staffer for 32 years including stints as business editor, national affairs editor, assistant managing editor and editor of *Newsweek International*. In 1968 he was part of the *Newsweek* team of three writers to win the National Magazine Award for "The Negro in America: What Must Be Done." Under his editorship, *Newsweek International* won three OPC awards. In addition, his honors include the J.C. Penney-University of Missouri award for business writing and the Silver Gavel Award of the American Bar Association. Martz has written two books "Ministry of Greed" and "Making Schools Better." An OPC governor, he has served as a judge of the annual awards, contributed to *Dateline* and the *Bulletin* and is co-chairman of the Freedom of the Press Committee.



TREASURER

ANDREW NIBLEY

Currently holding a range of titles at Reuters: President, Reuters NewMedia (which he co-founded to explore new markets and technologies), President, Reuters Television America and Executive VP, Reuters America Holdings Inc. (where he sits on the Executive Management Committee). Before coming to New York for Reuters, he was news editor, Europe, based in London; news editor, North America; news editor, Washington and editor-in-charge, Economics in Washington. Prior to joining Reuters, he worked for UPI and worked part-time as a sports writer at the *Washington Star*. Nibley is Treasurer of the OPC, a member of the National Press Club, Editorial Advisory Panel of the Knight-Bagehot Fellowship Program at Columbia University and was on the Board of Advisers for the Graduate School of Journalism, University of California at Berkeley.

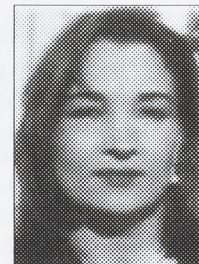


SECRETARY

LINDA FASULO

United Nations correspondent for NBC News who also reports for MSNBC Cable TV and its internet news service. She specializes in the United Nations and US foreign policy. In addition, she is a special correspondent for *US News & World Report*

and National Public Radio. She is author of "Representing America: Experiences of US Diplomats at the UN" and an adjunct lecturer at NYU on the Presidency. She is currently a board member of the OPC and is co-chair of its Program Committee as well as program co-chair for the Women's Media Group.



ACTIVE

JOHN BUSSEY

Foreign editor of *The Wall Street Journal*. Joined the Journal in 1983 working in the Chicago, Cleveland and Detroit bureaus before coming to New York in 1988 as a writer and editor of the front-page staff and subsequently chief of the combined *Wall Street Journal* and *Asian Wall Street Journal* Tokyo bureaus. Previous to joining the Journal, was a reporter for the *South China Morning Post* in Hong Kong while on a Henry Luce Foundation fellowship; reporter for the *Charleston Gazette* in West Virginia; assistant to the marketing director of the *Washington Star* in DC. John is a member of the Council on Foreign Relations and the American Council on Germany.



JANICE CASTRO

Assistant managing editor of Time Inc. NewMedia and editor of Time Online. With *Time* magazine since 1976 she has written some 800 stories for the magazine with particular emphasis on health care, technology and marketing. Author of "The American Way of Health" (Little Brown, 1994). Her 1991 *Time* cover story "Ten Ways To Fix The Healthcare System" was applauded by the presidential candidates and became a PBS special broadcast. She is first vice president of the OPC, organized OPC programs on Health, Cyberspace and the Hong Kong Handover Brunch; member of the Women's Forum and the Women's Media Group and is on the Board of Advisers for the Women of Enterprise Awards.



ROGER COHEN

Currently a correspondent in *The New York Times* Paris bureau, but will become *The Times* bureau chief in Berlin in August. Roger had previously been *The Times* bureau chief in Zagreb where he reported extensively on the Bosnian war. Prior to joining *The New York Times* he was a foreign correspondent for *The Wall Street Journal* opening the offices in Rio de Janeiro and Rome. From 1979 to 1983 he worked for Reuters in London reporting on the Continent. He co-authored



of Governors

the biography of General Schwarzkopf "In the Eye of the Storm" (Farrar Straus & Giroux, 1991) and is author of "Hearts Grown Brutal: Sagas of Sarajevo" to be published by Random House this fall. Mr. Cohen's awards include the OPC Burger Human Rights Award in 1995 for his investigation of a Serb-run Bosnian concentration camp, an OPC citation in 1987 for coverage of Third World Debt, the Inter-American Press Association Tom Wallace Award and the Ischia Prize for best foreign coverage of the Italian economy in 1986.

JOSEPH D'ANGELO

Chairman of King Features Syndicate Unit of The Hearst Corporation which creates and distributes comics and other features for over 5,000 newspapers published in more than 30 languages in some 100 countries. Under his leadership King Features has been a leader in the field of character merchandising, expanded into television and film production and distribution and launched the company into the new home video market. Mr. D'Angelo is a civic leader devoting considerable time to the North Shore University Hospital in Manhasset, charitable work in the Roman Catholic Church, Trustee of Emerson College in Boston, Board of Advisors of St. John's University College of Business Administration and Trustee of the J. Edgar Hoover Foundation. In addition he was named to the International Museum of Cartoon Art's Board of Trustees and in 1989 the National Cartoonists Society named him "Member of the Year" honoring his "25 years of solid support." As well he was awarded the Ellis Island Medal of Honor in 1994.



KERRY DOLAN

As associate editor at *Forbes* magazine she oversees and edits *Forbes'* annual special section on the world's billionaires. When not chasing down billionaires, she writes about international investors and entrepreneurs - often in Latin America. Before joining *Forbes* in 1994 she worked as a reporter and editor for Market News Service, a new York based financial newswire. Prior to that, she worked in Tokyo for the English language publications of the *Nihon Keizai Shimbun*, Japan's largest business newspaper. She speaks Spanish, Japanese and Brazilian Portuguese. Recently she has been co-editor of the *Bulletin*, the OPC newsletter.



DAVID FONDILLER

Senior editor at Merrill Lynch, writing and editing the company's employee magazine, *We the People Worldwide*. From 1993 to 1997 he was a reporter and staff writer at *Forbes* and prior to that a reporter with Gannett Westchester Newspapers, stints with *Foreign Affairs* and UPI at the UN. He spent a year in Germany working at the German Privatization Agency in Berlin and as a freelancer. Honors include fellowships from the Alexander von



Humboldt Foundation and the National Press Foundation, as well as being named to TJFR's "30-under-30" list of up-and-coming business journalists in 1996. A member of the OPC board of governors, David was also editor of the OPC *Bulletin* for two years and was the managing editor of the 1997 *Dateline*.

LINDA GOETZ HOLMES

An independent reporter, Linda is a US news feature contributor to *The Australian* and several regional papers from Long Island to Florida. In recent years she has focused her research and investigative reporting on Japanese treatment of prisoners and civilian internees during World War II. Her 1994 book on this subject, "4,000 Bowls of Rice: A Prisoner of War Comes Home" (Allen & Unwin/Australia) has been selected for inclusion in collections of many national archives around the world. She has spoken about her research at the National Security Agency, various TV and radio talk shows, schools and civic groups. In the spring of 1995 she set up a panel for the OPC of four former POWs and a Japanese government official to discuss whether Japan had plans to execute allied prisoners. She has gained first access to over 500 newly-declassified intelligence intercepts on Pacific prisoners which form the core of her new book, now in final preparation. She was the first to confirm and break the story on the AP about a Swiss-Japanese bank connection involving WWII relief funds. Linda is on the Board of Governors of the Society of Silurians.



FELICE LEVIN

Professional experience, all in the non-profit world, includes writing, editing, issues analysis, public relations and fund-raising. Currently senior writer at UJA-Federation of Jewish Philanthropies of New York and before that public affairs consultant to the Ford Foundation. Levin did a gun control study for the US Conference of Mayors and was a speech writer for the College Board. An OPC member for more than 30 years, "I was reasonably young when I first joined the club, and now I find I've become one of those old-timers with an institutional memory." Posts have included three terms on the board as an Associate member, 12 years as elections committee chairman, secretary for two terms and a member of the OPC Foundation Board.



JEREMY MAIN

Main spent most of his 32 year career at Time Inc. with *Fortune* magazine, where he became a member of the board of editors. He shared a 1982 University of Missouri Business Journalism Award for articles on quality and productivity and these articles became part of "Working Smarter," a collection of *Fortune* articles published by Viking. Since retiring from *Fortune*, he has written two books on business management, published by The Free Press. During the Korean War he was copy editor and correspondent for *Pacific Stars &*



Stripes and later in the 1950's became bureau chief for the old INS in Mexico City, Madrid and Berlin, successively. After INS became part of UPI, Main joined *Time* magazine's Washington bureau and in the 1960's was *Time* correspondent in Paris. He speaks French and Spanish and has edited a horticultural newsletter published by the Bartlett Arboretum of the University of Connecticut. He sits on the boards of the Arboretum and the Community Center in Ridgefield, CT.

KEVIN McDERMOTT

As an alternate board member, Kevin's area of interest and work has been the Freedom of the Press Committee. A reporter and editor with 18 years experience reporting from France for *The Washington Post* and *Saveur*; from England for *The New York Times* and from Haiti for *The Atlantic Monthly*. A short story based on experiences in Haiti, "Magic and Hidden Things," was published in *The Missouri Review* and later nominated for a Pushcart Prize. More recently "The New Sweetheart" appeared in *New Digressions*, a literary review. In addition, Kevin has been working as a new media consultant with web technologies and experimental work in "virtual communities" in North America and Europe.



HUGH MULLIGAN

As a globe circling reporter for the Associated Press, Hugh has covered most of the great events of the last half century. He joined the AP in 1951 and was named special correspondent, AP's highest writing title, in 1966. His assignments have taken him to 144 countries and every continent. He had four tours as a reporter in Vietnam and was in Hanoi for the release of the last American prisoners. He covered the last three Popes and more than two dozen of John Paul II's journeys around the globe, including his recent visit to Cuba. For ten years his column "Mulligan's Stew" appeared in some 400 papers and he is the author of "No Place to Die, the Agony of Vietnam" (William Morrow, 1966). He co-authored "The Torch is Passed" (Western Publishing, 1964), an account of President Kennedy's assassination. Among his honors are the 1967 OPC award for best newspaper reporting from abroad for his Vietnam coverage, the 1970 Sigma Delta Chi Distinguished Service Medal for his reporting from Cambodia, and the AP Managing Editors award for outstanding reporting in 1972 and 1978.



NORMAN SCHORR

An activist for press freedom, Schorr revived the OPC's dormant Freedom of the Press Committee and for the past 15 years has managed the club's efforts in this field. "Our appeals have helped attain the release of some journalists who are prisoners, and have helped to prompt investigations into the fate of others." A veteran OPC member, Schorr has been involved in the club leadership as vice president, treasurer, awards chairman, co-chair of the Freedom of the Press Committee and on the Board of Governors for many



1998 OPC Board Candidates, cont'd.

years. The Society of Professional Journalists in New York honored his press freedom work with its First Amendment Award. Schorr was a UPI newsman, a *Detroit Free Press* correspondent and a freelance writer of magazine articles. During World War II he was an Army press officer in the Philippines.

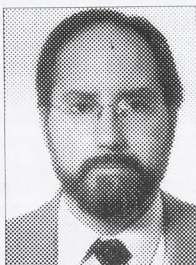
KAREN SCOTT

News Director for WPIX Channel 11 News at Ten and currently an alternate OPC board member. Before joining the WB11, she had been with NBC News as Producer for News 4 New York. During her tenure the station received the Emmy Award for Outstanding Newscast in New York for five years. Prior to NBC, Karen was Executive Producer for the Post/Newsweek station, WFSB-TV in Hartford, Connecticut. Her awards include honors from The Associated Press, United Press International and the New York Press Club. In 1997 Karen received both an Emmy Award for Outstanding Coverage of an Anticipated Breaking News Story and the Ellis Island Medal of Honor. She is on the Board of the National Academy of Television Arts and Sciences, and the New York Press Club.



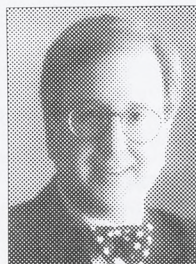
MICHAEL SERRILL

Assistant managing editor of *Institutional Investor* in charge of foreign coverage. For fifteen years Serrill was a senior writer for *Time* magazine and has traveled and reported extensively from Latin America, the Middle East, sub-Saharan Africa and Asia. He has also written about criminal justice and environmental issues. For the last three years he has chaired the Awards Committee which organizes the judging of the OPC journalism awards and in that role has written for *Dateline* and helped organize the winners at the annual dinner.



MATTHEW WINKLER

Editor-in-Chief of Bloomberg News which has more than 600 editors and reporters in 80 bureaus throughout North America, Europe and the Far East. Bloomberg News received the Malcolm Forbes Award for best business reporting from abroad in newspapers and wire services from the OPC; as well as honors from the Society of Professional Journalists, the Gerald Loeb award three times and in 1997 won every category of the Society of American Business Editors and Writers' awards for news services. For ten years prior to Bloomberg, Winkler was a reporter for *The Wall Street Journal* and he served as European financial correspondent in London. He helped conceive the Dow Jones Capital Markets Report in 1980 and was responsible for its first scoop: the collapse of Drysdale Government



GREGORY HEISLER

Securities in 1982. He is co-author of "Bloomberg by Bloomberg" (with invaluable help from Matthew Winkler), the autobiography of Michael Bloomberg (John Wiley & Son, 1997).

ASSOCIATE

JOHN POLICH

A global media and marketing consultant and a full-time faculty member of the Fordham University Graduate School of Business at Lindoln Center, where he launched the MBA track in management of print media. Polich was a *New York Times* executive for seven years and then President of Summons-Scarborough, the national newspaper ratings service. He helped found a Freedom Forum think tank and was president of Market Opinion Research/New York. He began his career as a journalist at *The Arizona Republic* and Channel 12 in Phoenix, the *San Antonio Express* and the *Detroit Free Press*. He co-authored the first modern book on newspaper management by Prentice Hall in 1986 and contributed numerous articles on the media business to newspapers and journals. He is also a travel, scenic and fine art photographer and has traveled extensively.



CHRISTOPHER TOFALLI

Senior Vice President for Broadgate Consultants, a corporate and capital markets communications firm. He served as Director of Corporate Communications for The Seagram Company from 1991-1995 and was closely involved in the communications surrounding Seagram's transformation into an entertainment company with its acquisition of MCA in 1995. Prior to that, Tofalli headed the media relations functions at W.R. Grace & Co. and in that capacity was responsible for many of the communications issues of the Grace Commission, a panel of 150 CEO's appointed by President Reagan.



DON UNDERWOOD

Beginning his career as an editor-owner of several small dailies and weeklies in Oklahoma, he then joined *Life* magazine as a reporter. As a staff correspondent and editor he reported for *Life* from England, Cuba, Jamaica, Haiti and the Dominican Republic. He was also a professor of journalism at the University of Utah in Salt Lake City. He then joined Merrill Lynch where he worked as an executive for 27 years in its New York and Princeton headquarters. He is the co-author of "Grow Rich Slowly," a book on financial planning. He retired four years ago and now travels giving lectures and seminars on retirement planning and the demographic problems facing the world in the new millennium.



FAMILY AFFAIRS

(Continued from Page 3)

effect, the Post gets two full-time reporters for that reduced price, since each spouse often puts in more than the allotted fraction.

At *The New York Times*, the deals also vary. In roughly half the cases, both spouses are hired full time; in the rest of the cases, one is on staff and the spouse is a contract reporter—no benefits, although the employed spouse's health insurance usually applies. Jackson Diehl, assistant managing editor for foreign news at the *Post*, concedes that when the paper started overseas job-sharing in the 1980s, "there was some concern that couples would feel exploited, because many work full time or close to it and don't get full salaries." But, he adds, "most felt it was a really good tradeoff." Cox Newspapers' Joe Albright, 60, and Marcia Kunstel, 50, found themselves working "300 percent" of the time when they were first assigned to job-share in Moscow in 1993. But though they earned less than two full salaries, the advantages were clear. When they covered the uprising in Chechnya, for example, one would be out on the battlefield while the other was in Moscow. "By having two of us on a story like that," says Albright, "we could hold our own against the big bureaus." The couple was posted to Asia in January.

Shared reporting can have its downside. As CBS's Threlkeld points out, "if you have a marriage that already has trouble, the strains of living overseas are only going to make it worse." But most couples say they wouldn't trade the experience for the world. Shapiro and Hiatt went so far as to try to bring their job-sharing arrangement back to Washington with them for an editing job, but management opposed it. "Job-sharing in editing can be confusing," says executive editor Leonard Downie, Jr.

At least one couple has managed to job-share both at home and abroad. Will Englund, 44, and his wife Kathy Lally, 50, began rotating monthly in 1984 as education reporters for the *Baltimore Sun*, then went to Moscow. They returned home to two full-time posts, but this fall went back, with their two daughters, to Moscow. "In a way when you're running a mom-and-pop foreign bureau," says Englund, "the whole family stays close."

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PEOPLE

(Continued from Page 5)

Business Week Asia Editor and OPC member **Sheri Prasso** won a Human Rights Press Award for "The Misery Here is Just Phenomenal," an essay about a



Sheri Prasso

clinic for landmine victims in Cambodia (*Business Week* Asian Edition, Sept. 22, 1997). The award is presented by the Hong Kong Journalists Association, Amnesty International and the Hong Kong Foreign Correspondents' Club. On a special note, *Business Week's* readers spontaneously donated \$32,000 to the clinic enabling them to purchase a four-wheel drive mobile unit that allows access to remote areas to fit prosthetic devices for people who can't get to the clinic on their own.

PLENEUF-VAL-ANDRE, France:

Flore de Préneuf, 24, a freelance French journalist, and **Leonard A. (Lee) Hockstader 3rd**, 38, *The Washington Post's* Jerusalem bureau chief, were married July 3 in the Pléneuf-Val-André town hall by Mayor Guillaume Guédo. In 1982-1983, Hockstader worked and studied in Malaysia as a Henry Luce Scholar.

TOKYO: Queen Beatrix of the Netherlands this spring bestowed the Order of Orange Nassau with rank of Officer on Dutch journalist **Karel van Wolferen**, author of the widely-discussed book, "The Enigma of Japanese Power." Now a professor at the University of Amsterdam, van Wolferen has reported from Japan for more than 30 years, and the Queen's decoration was presented to him at the Royal Netherlands Embassy in Tokyo.

K. V. Narain, an Indian journalist who has reported from Japan for the past 50 years, is returning to India this summer to live. In Tokyo, Narain worked for Press Trust of India, a national news agency, and *The Hindu*, a Madras daily. In recognition of his service on many club committees, the Tokyo Foreign Correspondents' Club has named its new work area the Narain Workroom. He was a club member more than 40 years.

WASHINGTON: At the request of the magazine's editorial director, OPC mem-

ber **James Fallows**, 48, has resigned as editor of *U.S. News & World Report*. Replacing Fallows in August will be **Stephen G. Smith**, 49, editor of *National Journal*, a Washington weekly that specializes in government and politics. In a statement that he issued June 29, Fallows said that **Mortimer B. Zuckerman**, *U.S. News* owner, wanted to change the magazine's direction. **Harold M. Evans**, editorial director of *U.S. News*, told the staff he conducted a week-by-week review of the magazine, and the decision to change editors was his. Fallows, who came to *U.S. News*



James Fallows



Stephen G. Smith

from *The Atlantic Monthly* in September 1996, was guest speaker at the OPC Foundation's scholarship lunches in both 1997 and 1998. Before joining *National Journal*, Smith had been national editor of *Time*, executive editor of *Newsweek* and the first editor of *Civilization* magazine.

OPC members **Simon Marks** and **Emma Gray** on June 1 launched five minute top-of-the hour newscasts for public radio stations throughout the United States. Titled "World Radio News," the service broadcasts reports from its bureaus in Washington, London, Moscow and Jerusalem, and from freelancers elsewhere. In 1992, Marks, former Moscow bureau chief for Christian Science Monitor Television, and Gray founded Washington-based Feature Story Productions to provide broadcasters with national and international news at a time of shrinking budgets. The service won a 1994 OPC citation for coverage of the Soviet Union's transition. Gray, who has reported from Moscow, Washington and London, previously worked for CNN, London's Independent Television News and Christian Science Monitor Television.

Just days before three journalists with Washington-based Radio Free Asia were scheduled to cover President Clinton's state visit to China, Beijing canceled their visas. Producer **Patricia Hindman** and broadcasters **Feng Xiao-ming** and **Arin**

Basu were notified by the Chinese Embassy on June 19 that their visas had been approved. The next day, an embassy official telephoned Feng, a Chinese-born U.S. citizen, and said the visas "had been canceled by higher ups because you work for RFA." **Dan Southerland**, Radio Free Asia's vice president, told the *Bulletin*. Clinton denounced China's decision as "highly objectionable," and he invited the three journalists and Southerland to the White House for an exclusive interview just hours before his departure for China. A private corporation funded by a U.S. Federal Grant, Radio Free Asia broadcasts to authoritarian countries in Asia and has drawn protests from Beijing for its reports on human rights. Southerland said Radio Free Asia covered Clinton's trip by several means including telephone calls to people in China. Jammed by China, Tibet, North Korea and North Vietnam, Radio Free Asia broadcasts in Mandarin, Cantonese, Tibetan, Korean, Vietnamese, Khmer, Lao and Burmese from transmitters on Pacific islands and in Central Asia.

James Adams, a longtime writer and editor at London's *Sunday Times* and now chief executive of United Press International, is planning to turn the wire service into an Internet media service. "Adams plans to offer multimedia news coverage to subscribers on a dizzying number of topics," *Forbes* magazine reported in June. "He hopes to turn UPI into a Web-based Bloomberg for general news." Now owned by Saudi-based investors ARA Group International, UPI is working with Microsoft in developing new ways to deliver news. Fifteen years ago, UPI operated more than 100 bureaus worldwide with 1,800 staffers, now down

(Continued on Page 10)

LOOKING FOR:

Tom Mahl is a historian specializing in British intelligence operations in the US during World War II. He is writing a book and is looking for information on agent Sanford "Sandy" Griffith (1893-1974) who represented the *New York Herald Tribune* in Europe in the 1920's. Mr. Griffith's principal boss in British Intelligence was journalist Sidney "Bill" Morrell. Please contact Tom Mahl at 437 East Broad Street, Elyria, Ohio 44035. (440) 323-3520.

PEOPLE

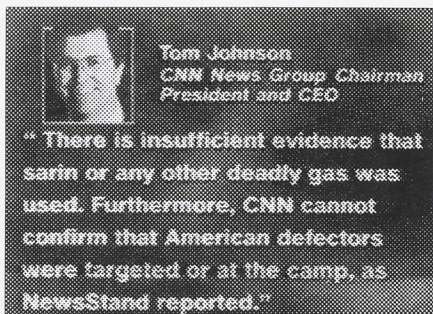
(Continued from Page 9)

to 250 employees in less than a dozen offices, *Forbes* said. In a March speech to industry executives, Adams talked about "replacing the tired hacks [in UPI] with a new generation." **Ronald E. Cohen**, 61, UPI's former managing editor and now executive editor of Gannett News Service, fired back with a note to Adams to stop blaming "the loyal professionals who struggled beyond comprehension for years to overcome the stupid...owners who in the past 15 years have looted, pilaged and consigned our beloved and unique news company to the brink of the grave." **Helen Thomas**, 77, dean of the White House press corps who has been working for UPI in Washington since 1943, commented: "We're getting paid, which is nice. I don't think we should be afraid of the future."

When CNN and *Time* magazine in July retracted their story claiming that U.S. military forces used deadly sarin nerve gas in Laos with the intent of killing American defectors during the Vietnam War, heads rolled. **April Oliver**

and **Jack Smith**, who produced the June 7 CNN broadcast, "Valley of Death," were fired when they refused to resign; senior executive producer **Pamela Hill** quit; and for his work on the story, CNN reporter **Peter Arnett**, an OPC member, was reprimanded. A week later, Arnett met with CNN executives, who said he would keep his job although some reporters had suggested he should be dismissed. Apologies were issued by both CNN and *Time*. The magazine published the story under Oliver and Arnett's bylines after the broadcast on "NewsStand: CNN & Time," a joint venture program. **Tom**

Peter Arnett Johnson, CNN News group chairman, president and CEO, said in an on-air statement: "There is insufficient evidence that sarin or any other deadly gas was used. Furthermore, CNN cannot confirm that American defectors were targeted or at the camp, as NewsStand reported."



This image appeared on television screens as Tom Johnson of CNN retracted a flawed report on the use of lethal nerve gas in Laos.

When questions arose shortly after the broadcast, CNN hired Floyd Abrams, a constitutional lawyer, to review its reporting, and *Time* did its own checking. In a statement issued when CNN and *Time* retracted the story, Abrams said: "Our central conclusion is that although the broadcast was prepared after exhaustive research, was rooted in considerable supportive data and reflected the deeply held beliefs of the CNN journalists who prepared it, the central thesis of the broadcast could not be sustained at the time of the broadcast itself and cannot be sustained now." Although fired, producer Oliver, 36, stuck by her guns, saying: "I feel that this report was solid, that I made every step any journalist would take to insure its accuracy and that I had the full backing of management all the way up to the top." Arnett, 64, who won a 1966 Pulitzer Prize for his AP reporting from Vietnam, told Reuters: "Looking at it in retrospect, maybe I could have asked more questions about the story than I did. But I came into it very late, after I had spent several months covering the latest crisis in Baghdad, and by the time I got there, the direction of the story was already set." After meeting with CNN brass, Arnett said: "I feel that this story hurt CNN. It certainly hurt me. For those who say I should have been fired with the others, my reputation has taken a major hit around the world." Meanwhile, to protest the network's report, **Perry Smith**, a retired U.S. Air Force major general, resigned as CNN's top military analyst. Smith called the story "sleazy journalism." Smith, who flew combat missions over Laos during the war, said he believed no nerve gas had been used, adding: "CNN has damaged the United States of America quite seriously. You've [CNN] taken away my credibility as a military analyst because

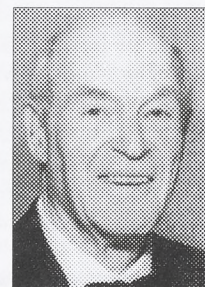
people will assume that if it went on the air, Perry Smith must have approved."

DECEASED: Peter Wyden, 74, who won an OPC award for his book "Bay of Pigs: The Untold Story," died June 27, in a Danbury, Connecticut, hospital of a stroke and blood on the brain. Three days earlier, Wyden bumped his head getting out of a car, and doctors said he probably burst a blood vessel that led to the stroke. Born in Berlin, Wyden came to New York City in 1937 when he was 13 years old. He wrote more than a dozen history and science books and worked on the *Wichita, Kansas, Eagle*; *St. Louis Post-Dispatch*, *Newsweek*, *Saturday Evening Post*, *McCall's* magazine and *Ladies' Home Journal*. His son, Ron Wyden, is a U.S. Senator from Oregon.

Chris A. Mathisen, 80, who covered Japan's World War II surrender for the now defunct *Washington Star*, died in an Annandale, Virginia, nursing home June 27 of prostrate cancer. Mathisen joined the *Star* in the late 1930s, reporting on government agencies in Washington. A U.S. Navy officer during the war, he resumed his news career by covering the Japanese surrender on the USS *Missouri* for the *Star*.

Daud Khan Majlis, 65, a former correspondent for the London *Financial Times*, Hong Kong's *Far Eastern Economic Review*, and *Time* magazine, died of a heart attack June 13 in Dhaka, Bangladesh, where he lived. A native of West Bengal, India, Majlis retired last year after 14 years as a senior writer with Voice of America. He also was managing director of the Bangladesh Film Development Corporation and worked with the British Film and Television Institute.

Lewis H. Young, 73, a former editor-in-chief of two McGraw-Hill publications who later founded a business magazine in Hong Kong, died June 12 after suffering a heart attack while leaving his New York City office. With degrees in mechanical engineering, physics and business administration, Long was one of the first business magazine editors to emphasize coverage



Lewis H. Young

of technology, electronics and computers. He was chief editor of *Electronics Magazine* and *Business Week* until 1984, when he left McGraw-Hill, moved to Hong Kong and started the magazine *Far East Business*. In 1989, he joined Cahners Publishing Company, a unit of a British-Dutch information company, as director of its Asian operations, based in Hong Kong, and editorial director of its *Electronic Business Asia*. In 1992 he moved to Boston as editorial director of Cahners *Electronic Business*, and last year became editorial director of Cahners *Electronic News* in New York.

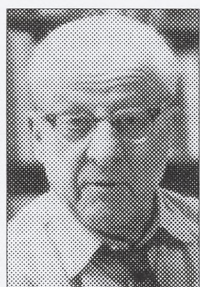
Before he became editor of London's *Daily Mail*, **Sir David English**, 67, was a London *Sunday Dispatch* foreign correspondent who broke a story about Hollywood star Errol Flynn's sexual escapades. Sir David died in a London hospital June 10, one day following a stroke. After the Flynn story and at age 30, English became Washington correspondent for *The Daily Express*, later serving as that newspaper's chief U.S. correspondent and then its foreign editor. Sir David had been editor of *The Daily Mail* since 1971, seeing its circulation grow to more than two million.



Sir David English

ASSOCIATED PRESS

Joseph C. Harsch, 93, a print and broadcast newsman who won two OPC awards, died June 3 at his home in Jamestown, Rhode Island. Reporting from three continents, he worked for *The Christian Science Monitor* from 1929-1988 and concurrently in network radio and television for CBS News, 1943-1949, and later for NBC News and then ABC News. After covering Washington during the Depression, Harsch reported from Rome and Berlin, 1939-1941, and was in Hawaii when Japan attacked Pearl Harbor. He covered World War II in Australia, Philippines, France and Germany; and Eastern Europe, 1947-1948.



Joseph C. Harsch

THE CHRISTIAN SCIENCE MONITOR

Following a long illness, **Ed Hoffman**, who ran Acme Newspictures

in Japan in the early 1950s, died in May just a few weeks after the April 24 death of his wife **Eugenia**. They lived in Menlo Park, California. In 1952, Scripps-Howard sold Acme to United Press. Hoffman also worked for the photo agency in Kansas City and San Francisco.

Harold Handshue Sours, 89, a U.S. Army press officer in North Africa, Italy, France and Germany during World War II, died May 29 in a Manassas, Virginia, nursing home of pneumonia and acute respiratory failure. A former New York-based photojournalist and crime reporter for International News Service, Sours was a writer and editor at the U.S. Information Agency from 1951 until retiring in 1973.

Ellen Lochaya, a freelance journalist in Thailand for a number of newspapers and magazines including *The Asian Wall Street Journal* and an AP stringer, died of lung cancer March 29 in Boston. A longtime resident of Thailand, Lochaya served on the board of the Bangkok Foreign Correspondents Club, where in the words of **Denis Gray**, AP's Bangkok bureau chief, she "became a surrogate mother and sister to dozens of foreigners and Thais." Gray wrote: "Always a freelancer with a limited bank account, scores of friends last year threw a grand bash in Phuket [Thailand] with proceeds going to help pay her medical bills."

Tillman Durdin, 91, a longtime foreign correspondent for *The New York Times*, died July 7 in a hospital in San Diego, where he lived. In 1937, Durdin witnessed the execution in Nanking of hundreds of Chinese by Japanese soldiers. In his dispatch to *The Times*, Durdin wrote: "Just before boarding the ship to Shanghai, the writer watched the execution of 200 men. The killings took 10 minutes. The men were lined against the wall and shot. Then a number of Japanese, armed with pistols, trod nonchalantly around the crumpled bodies, pumping bullets into any that were still kicking." Joining *The Times* in 1937, Durdin reported from Asia, Africa, Europe and Australia before retiring in 1974.



Tillman Durdin

NEW BOOKS

(Continued from Page 12)

• In a *New York Times* June book review, **Bill Keller**, the newspaper's managing editor and its Moscow correspondent, 1986-1991, wrote: "The shame of Russia in the province of Chechnya passed without serious official condemnation in a West protective of Yeltsin's putative reforms." Keller goes on to say that "two very rich, very different books, have arrived to remind us of Russia's disastrous little war and its larger issues." Written by correspondents who covered Chechnya, the books are: "Chechnya: Calamity in the Caucasus" [New York: New York University Press] by **Carlotta Gall**, *Moscow Times*, and **Thomas de Waal**, *Moscow Times*, *London Times* and *The Economist*; and "Chechnya: Tombstone of Russian Power" [New Haven: Yale University Press] by **Anatol Lieven**, *London Times*. Gall and Waal write about Russia's military failures in Chechnya. Lieven goes beyond the war and argues that Russia is run by ruthless and corrupt bankers who are privatizing the nation's wealth into their own hands and who have no vested interest in risking military action beyond Russia's borders.

• Photojournalist **Claude Salhani** covered wars and terrorism in the Middle East from clashes between Jordan's army and Palestinian commandos in the early 1970s to the 1991 Persian Gulf War. His photos and articles have been published in U.S. and European newspapers and magazines including *Time*, *Newsweek* and *Paris Match*. Now director of UPI Newpicture Service in Washington, Salhani describes his adventures in "Black September to Desert Storm: A Journalist in the Middle East" [Columbia: University of Missouri Press]. Salhani, who was born in Cairo and grew up in Egypt and Lebanon, writes: "As I look back and reflect on the potent mixture of horror and hope, futility and fierce determination, that accompanied my journalist's life in the Middle East, the words of Claude Adrien Helvétius, the [18th century] French philosopher, often echoed in my mind: 'To limit the press is to insult a nation.'... Journalism is a strange way to make a living. But what a great way to live."



Claude Salhani

New Books

• **Barbara Crossette**, 59, who covered South Asia for *The New York Times*, returned to Indonesia in 1996 and decided to write about the old hill stations where European and American expatriates went to escape tropical heat, malaria, dysentery, cholera and depression in the years



Barbara Crossette In "The Great Hill Stations of Asia" [Boulder, Colorado: Westview Press], Crossette writes about 18 colonial mountain towns in Pakistan, India, Sri Lanka, Burma, Malaysia, Vietnam and the Philippines. She summarizes the history, politics, religions and economics of the region that she covered while based in Bangkok and New Delhi before becoming *The Times* U.N. bureau chief. Tourists now are rediscovering these mountain resorts, and Crossette urges their protection. She comments: "South Asians seem to me to be inexplicably hard on public buildings. They scar walls, stain carpets and slash upholstery with remarkable casualness." She writes: "In the last decade or two of the twentieth century, when the hill stations began to experience a significant rebirth, in fact a boom, it dawned on those who love them that these little towns perched on their cliffides and mountain meadows were going to be altered forever unless local planners curtailed or zoned development."

• Investigative reporter **Seymour M. Hersh**, 61, says the U.S. military inocu-

lated 150,000 coalition soldiers against anthrax during the Persian Gulf War after discovering that Iraqi soldiers apparently were immune to the deadly disease. In "Against All Enemies: Gulf War Syndrome: The War Between America's Ailing Veterans and Their Government" [New York: Ballantine], Hersh writes that a U.S. covert team penetrated deep into Iraq before the 1991 fighting and kidnapped several Iraqi soldiers. Blood samples from the captured troops showed "they had recently built up an immunity to anthrax," the author writes. Since the Pentagon could not determine whether the Iraqis had been inoculated against anthrax or had developed natural immunity, "Military planning had to assume the worst-case scenario—that the Iraqis would not be affected by a biological attack," Hersh writes. So U.S. troops and their allies were vaccinated against the disease.

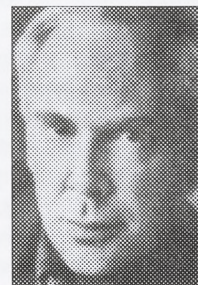
• **Fen Montaigne**, a former Moscow correspondent for *The Philadelphia Inquirer*, knows that Russia's big story is in the provinces, not Moscow. So on land he crossed Russia from near the Finnish border to the Kamchatka Peninsula, searching for good fly-fishing while learning about Russia by talking with its provincial people. In "Reeling in Russia" [New York: Thomas Dunne Book/St. Martin's Press], Montaigne reports that little attention is paid to orders from Moscow, fish and game are poached because the food supply system is broken and regional party bosses have been replaced by mobster businessmen.

• In 1996, **Barbara Victor**, a journal-

ist who has worked in the Middle East, spent two months in Rangoon under auspices of Burma's military government and then wrote "The Lady: Aung San Suu Kyi: Nobel Laureate and Burma's Prisoner" [Boston: Faber & Faber]. The book deals more with the Burmese junta than with Aung San Suu Kyi, the Burmese opposition leader who is under house arrest. Victor apparently obeyed her Burmese minders' request not to contact the opposition or visit its lady leader, but the author did attend one of Aung San Suu Kyi's public talks and researched her early career for this book.

• In "Explaining Hitler: The Search for the Origins of His Evil" [New York: Random House], journalist **Ron Rosenbaum** examines many scholarly theories describing the Nazi leader and what shaped him.

These explanations paint Adolf Hitler in various and conflicting colors including: an irrational but sincere leader, a cold-blooded dictator, a midwife to already existing German hatred of Jews; or



Ron Rosenbaum

or victim of an abusive father, overbearing mother, a Jewish musician who may have been involved with his half niece who died of a gunshot wound in his apartment, a Jewish doctor who possibly bungled treatment of his mother before her death from breast cancer, a Jewish prostitute who might have given him syphilis, or trauma related to a missing testicle. (Continued on Page 11)

MARION ETLINGER/RANDOM HOUSE

The Overseas Press Club of America
320 East 42nd Street, Mezzanine
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ANNUAL MEETING
THURSDAY, AUGUST 20
5:30pm

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